

Writing theses and dissertations without plagiarizing

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Workshop objectives

Participants will be able to

- agree on a definition of plagiarism
- identify plagiarized language
- use strategies to write without plagiarizing

Outline of workshop

- Defining plagiarism
- Cultural aspects of plagiarism
- Importance of avoiding plagiarism
- Identifying plagiarism
- Writing without plagiarizing
- Questions and answers

Defining plagiarism

- Copying another person's words without acknowledging the source
- Copying another person's ideas without acknowledging the source

Cultural aspects of plagiarism

- Individualism vs. collectivism
- High power distance vs. low power distance
- Masculine vs. feminine (competitive vs. cooperative)
- High tolerance of ambiguity vs. low tolerance of ambiguity
- Short-term orientation vs. long-term orientation

Individualism vs. collectivism

- Individualistic cultures: individual ownership of property, including words & ideas
- Collectivist cultures: collective ownership/responsibility

High power distance vs. low power distance

- High power distance: relatively large differences in social roles
- Low power distance: relatively small differences in social roles

Paraphrasing & summarizing

- Find a new starting point when you write your sentences
- Read your source; close the book; write what you remember

Organizing references by category

- Historical development
- Problem-solution
- Classification
- General-specific
- Compare/contrast

Training students to avoid plagiarism

- Note-taking
- Paraphrasing

Discussion

Thank you for your participation